

### **Literary accomplishments since 2018**

Since leaving my corporate job in the US in November 2017 and moving to Bogotá, Colombia:

#### **Self-publications**

- I completed library research in New York and wrote a biography of an early 20<sup>th</sup> century author. *Ten Past Noon* will be self-published in March 2020.
- I've released two nonfiction books, *Painting Dragons* and *Bad Fire*. In the quest for gorgeous results, I hired five professional editors and sensitivity readers, a publishing coach, and a cover artist. I formatted the books myself for both the Kindle eBook and paperback versions.
- I released a blank journal, *Flip the Finger at Despair*, with writing prompts at the bottom of each page.
- I wrote a short story, *Pokerface* (eBook) and an illustrated poem, *Brijulabeja* (print).

#### **Seeking publishers**

- I wrote a novella.
- I wrote a book of poems based on the Epic of Gilgamesh.

#### **Editing**

- As a freelance editor, I assisted other authors with academic nonfiction and novels.

#### **Poetry, fiction, essays, and photography**

- My poetry has been published in *Across & Through*, *Animal Heart*, *The Aquila*, *Asses of Parnassus*, *Blue Pages*, *The Conclusion*, *Déraciné*, *Dream Noir*, *The Fruit Tree*, *Esthetic Apostle*, *Gingerbread House*, *Little Dog*, *The Mark*, *Marias at Sampaguitas*, *Neologism*, *Oddball*, *Prometheus Dreaming*, *Quatrain Fish*, *Rockvale Review*, and the *Trigger Warning* anthology.
- My fiction has been included in four anthologies—Owl Canyon's *No Bars and a Dead Battery* (2018), Mad Scientist's *I Didn't Break the Lamp* (2019), *STORGY Flash Fiction 2019* (where it was "highly commended"), and Elly Blue's *The Great Trans-Universal Bike Ride* (expected 2021). It has also appeared in the journals *Cerurove*, *Paragraph Planet*, *Detritus*, *Burning House*, *Knight's Library*, *Orphaned Laser Wolfhound*, and *Re-side*.
- My essays have appeared in *Shalom Magazine* and the curated JewishBoston blog.
- My photography and art is in *Barren*, *Blue Pages*, *Burning House*, *Crack the Spine*, *Crêpe & Penn*, *Dodging the Rain*, *L'Éphémère*, *Impossible Task*, *Marias at Sampaguitas*, *Nightingale and Sparrow*, *Paper Trains*, *Royal Rose*, *Sage Cigarettes*, and *Vaughan Street Doubles*.

#### **Interviews**

- About my book *Painting Dragons*, I spoke with Darien Bates and Dr. Tobias Wilson-Bates for Episode 26 of the *Stories We Tell Our Robots* podcast and with Laila Winters.
- About my book *Bad Fire*, I spoke with Sam Hearne for Men's Health Arkive and Maribel Garcia for *Book Club Babble*.
- About my general experiences, I was interviewed by Billie Kelpin and Paul Brookes.

**Study**

- [“Curso de redacción para no periodistas”](#) taught by Carlos Solano at *El Tiempo* (in-person, Bogotá, Colombia, October 2019)
- “This Is Something Haunted” taught by Chloe Clark (online, October 2019)

**Web design**

- I launched my own website on the WordPress platform to represent myself as an author.